

# 2020 Recommended Authors from Taiwan

Frankfurt Book Fair – Special Edition 2020

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# Chang Yi-Hsum

## 張亦綸 (Nathalie)

Born in 1973 in Taipei, Chang earned a Master's degree from the Department of Cinema and Audiovisual Studies at Paris III Sorbonne Nouvelle. She began to sell stories when she was a student at Zhongshan Girls High School. She later studied history at National Chengchi University, where she chaired the Society for Women Studies. In 1996, "Domestic Affairs" was awarded Unitas's New Author Award for Fiction. It won high praise from Li Ang, who sat on the judging panel that year. It was also selected for Avanguard's The Best Taiwanese Literature 1995-1996. Chang's

short story collections *When Things Decay* and *The Best of Times* were published by Rye Field. Some of them are taught in Queer Studies classes at universities. In 2012, her novel *Not in Love for Long: Recollections of Nantes and Paris* was nominated for TiBE Book Prize. This novel interweaves the political background of Taiwan with the life of Jews in France.

Her major work, *I'am Leaving*, with dark humor and strange sensibility, showed a transgressive and intimate portrait of a contemporary Taiwanese, who was a survivor from the erotic and political war. Chang is also a director and screenwriter. In 2012, Chang was listed in "the 20 best Sinophone writers under 40" by Unitas Magazine.

*Stories to Say Sex*, winner of many literary awards in Taiwan, contains four short stories. Among which, "Forty-three Floors" explores the relationship between sex and housing during an encounter; "Illicit Desire" uses the first person point of view to ridicule and rewrite the literary tradition of self-narrated sexual experiences; "Stories to Say Sex" uses twelve stories to talk about women's losses and self-enjoyments in the language of sex from childhood to adulthood, which is thought to be teasing and rewriting Michel Foucault's *Histoire de la sexualité*; "A Whore Wasn't Made in a Day" creates a twenty-first century version of some characters and plots in the Chinese classical novel, *The Golden Lotus*. Chang is also a writer-in-residence at Taipei National University of the Arts in 2019. Her work, "Domestic Affairs", was selected for the National Museum of Taiwan Literature to be translated into Japanese and is currently under translation and editing.

### Major Events

1973 - Born in Muzha, Taipei.

1996 - Her work, "Domestic Affairs", received the Unitas Fiction Writing Award for New Writers.

1999-2010 - Lived in France. Received Master degree in Audiovisual and Cinema Studies, Université Sorbonne Nouvelle - Paris 3.

2012-2019 - Published the novels *Not in Love for Long: Recollections of Nantes and Paris* and *I'am Leaving* as well as the short story collection *Stories to Say Sex*.

2019 - *Stories to Say Sex* won the OPENBOOK and Mirror Media Culture's Book of the Year Award. She was also a member of the final judging panel for the Taiwan Literary Award for Books



### Stories to Say Sex

#### 性意思史

This book contains four short novels, and all of them are sex-related stories. However, the gender in this book is not dichotomous, and sex is no longer either "open and aboveboard" or "under the table." Rather, the author discovers many different layers of gender and sex, uncovering memories and political issues related to the body with an honest approach in the novel. She writes about sex in an unashamedly manner and stay on the right side of the fine line, creating a witty and exquisite book of sex.

\*Openbook Book of the Year 2019

\*Mirror Media Culture's Book of the Year Award

\*the 44th Golden Tripod Award's Recommended Titles

Publisher: Ecus Publishing House  
240 pages | 14.8 x 21 cm  
ISBN: 978-986-359-694-3  
Rights Contact: belle@bookrep.com.tw



### Not in Love for Long: Recollections of Nantes and Paris

#### 愛的不久時：南特/巴黎回憶錄

Would a Taiwanese lesbian studying in France fell in love with a heterosexual man she met in France? Would they form a long-term relationship? In this novel, the hero and heroine made a serious promise, "This is certainly not and will never become a love relationship." They talked back and forth so firmly, almost getting notarized to swear that they would never fall in love with each other.. *Not in Love for Long* is Chang's first novel and it is also her favorite book she has written so far.

Publisher: Ecus Publishing House  
264 pages | 14.8 x 21 cm  
ISBN: 978-986-359-822-0  
Rights Contact: belle@bookrep.com.tw



### All the Grownups Who Once Bored Me

#### 我討厭過的大人們

This book is divided into two volumes. The first volume: *The Adults I Hated*. The "adults" the author hated before ranging from Simone de Beauvoir, Freud, Sylvia Plath, Woody Allen to Heathcliff in *Wuthering Heights* and her calligraphy teacher, etc. The second volume: *How Much Do I Hate?* This volume is all about Hatred. She hates snobbery, mother, disillusioned idol worship, taking a stand, etc. It is fascinating and very interesting to see how the author flips the concepts of "hate" and "hatred."

Publisher: Ecus Publishing House  
208 pages | 14.8 x 21 cm  
ISBN: 978-986-359-823-7  
Rights Contact: belle@bookrep.com.tw



### I'am Leaving

#### 永別書：在我不在的時代

This book evokes the memory of the early democratic movement in Taiwan, and also touches the intermarriage between Minnan and Hakka during the Japanese colonial period. The protagonist's mother went through this kind of marriage and became a very difficult character to digest in literature: she claimed to defend Hakka culture, looking down on every single thing in Taiwan. However, was it only because the KMT regime imposed silence on this island? Moreover, the author uses private, small favors, hates and uncomfortable feelings to present more complicated elements that facilitate or delay homosexual writing in order to achieve and go beyond her mission, revealing stories that you will never find in the history of literature...

Publisher: Ecus Publishing House  
416 pages | 14.8 x 21 cm  
ISBN: 978-986-359-196-2  
Rights Contact: belle@bookrep.com.tw



### Moviegoing Named Desire

#### 看電影的慾望

This book is a collection of fifty wonderful essays about films. The first volume, *Internal Monologue*, contains direct and uncontrolled expressions of emotion, which provides a glimpse of the freedom in the film diary and a snapshot of the events happened between 2014 and 2018. The second volume, *Film Criticisms*, is a collection of formal film criticisms published in supplements and festival-related events, providing readers who wish to learn more about classic figures in film history, gender culture, or film aesthetics with a brief analysis and commentary.

Publisher: Ecus Publishing House  
240 pages | 14.8 x 21 cm  
ISBN: 978-986-359-573-1  
Rights Contact: belle@bookrep.com.tw



Photo Credit: 賴小路

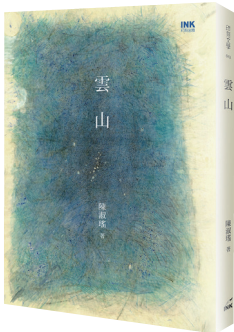
# Chen Shu-Yao

## 陳淑瑤

Past winner of a Taipei Book Fair Award and Golden Tripod Award for *A Running Tab*, novelist Chen Shu-Yao has also written titles such as *Maritimes*, *The Local*, *The Flower Vessel*, and others. She lives in northern Taiwan.

### Major Events

- 1997 - Her first novel “Daughter’s Well” won the first prize of the China Times Literary Award (Fiction)
- 1998 - “Leisure” won the United Daily Literary Award
- 1999 - “As Expected” won the United Daily Literary Award; short stories collection *Maritimes* was published
- 2003 - “Sandbar” won the Wu Chu-Lio Literary Award
- 2004 - Published *The Local*, which was selected as 10 Great Books (Chinese Category) of the China Times Open Book Award
- 2006 - Essays collection *Fine Straw* was published
- 2009 - Published *A Running Tab*, which was shortlisted for Taiwan Literature Award, awarded the 34th Golden Tripod Award (Fiction) and 2010 TIBE’S Book of the Year (Fiction)
- 2014 - Essays Collection *The Flower Vessel* was published
- 2018 - Essays Collection *Books of the Tides* was published.
- 2019 - Published *Clouds Around the Mountain*, which won the 44th Golden Tripod Award and the 2020 Taipei Book Fair Award (Fiction)



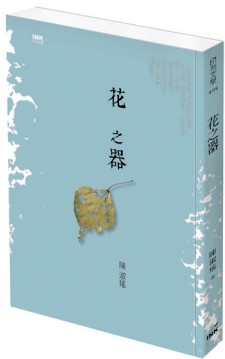
### Clouds Around the Mountain

#### 雲山

Facing the mountain range, there was a family of four. As time passed, only the mother and her daughter were left to accompany each other. Although their life seemed to be peaceful, the threat of aging and illness was still lurking around the corner. Beneath the unlimited sky, they felt somewhat lost and somehow disturbed. Every day seemed to be a day that would last forever. Thus, they decided to separate one day a week to find their own way out.

- \*the 44th Golden Tripod Award (Literature)
- \*2020 Taipei International Book Exhibition Award (Fiction)

Publisher: INK Literary Monthly Publishing Co., Ltd.  
400 pages | 14.8 x 21 cm  
ISBN: 978-986-387-316-7  
Rights Contact: [chiang.lee@msa.hinet.net](mailto:chiang.lee@msa.hinet.net)

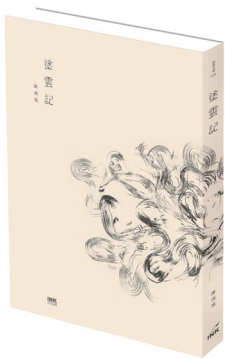


### The Flower Vessel

#### 花之器

The author has moved from a small place at the foot of the mountains to a high building, where she and her plants have to adapt to the height. She carefully picks up details, records her everyday life, food and clothes, extracts useless trivialities and the feelings of people from her hometown before turning them into vibrant colors in the book, with her words being either long or short, and as light as a gust of wind blowing in the spring.

Publisher: INK Literary Monthly Publishing Co., Ltd.  
208 pages | 14.8 x 21 cm  
ISBN: 978-986-582-376-4  
Rights Contact: [chiang.lee@msa.hinet.net](mailto:chiang.lee@msa.hinet.net)



### Painting Clouds

#### 塗雲記

This book is a collection of the author’s ten new works in the past two years. The scenes in this book no longer take place in her hometown, Penghu, the most familiar land for the author and her readers. The scenes now move to the big city where she lives and observes at first hand. The author tells small stories of her neighbors with down-to-earth details but each of those stories is still very unique in its own way.

Publisher: INK Literary Monthly Publishing Co., Ltd.  
256 pages | 14.8 x 21 cm  
ISBN: 978-986-593-362-3  
Rights Contact: [chiang.lee@msa.hinet.net](mailto:chiang.lee@msa.hinet.net)



Photo Credit: 賴小姐

Lee Wei-Jing (1969-2018) was a veteran art critic and journalist in Taiwan's culture circle. She was Editorial Director for China Times's literary supplement before leaving to write full time. Lee's first book, *My Name Is Hsu Liang-Liang* (2010), won the Taipei Book Fair Award and established her as one of the most important writers of her generation. Her first novel, *La Dolce Vita* (2015), was made into a movie in 2017.

Major Events

- 1969 - Born in Keelung on August 20, 1969.
- 1992 - Started her career as a journalist at China Times.
- 2007 - Promoted to be the Editorial Director for China Times's literary supplement.
- 2010 - Her first short story collection, *My Name Is Hsu Liang-Liang*, was published.
- 2011 - *My Name Is Hsu Liang-Liang* won the Taipei Book Fair Award (Fiction).
- 2012 - The essay collection, *The Importance of Old-school Dating*, was published.
- 2015 - The first novel, *La Dolce Vita*, was published.
- 2017 - The adaptation film of *La Dolce Vita* premiered.
- 2018 - The essay collection, *The Pig's Got Swag*, was published.
- 2018 - Lee passed away after a long battle with cancer on November 13, 2018.
- 2019 - The novel, *The Mermaid's Tale*, was published, and won the 19th Taiwan Literature Award.
- 2020 - *The Mermaid's Tale* won the Taipei Book Fair Award (Fiction).



The Mermaid’s Tale  
人魚紀

In her early thirties, Summer lives alone, jobless, with little material wants. Her only passion is dancing. To be more specific, ballroom dancing. She is at an awkward position: she started too late to be competition-worthy, yet takes dancing far too seriously to be a mere pastime. Her solitary existence poses another obstacle: you need a partner in the ballroom, where "men lead, women follow" is the ironclad rule.

Under the tutelage of the legendary Donny, Summer embarks on a journey of self-discovery and, perhaps more importantly, in search of the perfect partner. Her hopes are dashed again and again as she witnesses (and sometimes partners with) the colorful characters in the ballroom: the arrogant youngster Youlin from a dancing dynasty; the talented Grace who wants nothing but an ordinary life; and the petite Meixin, forever at war with her fiancé/partner. There is of course Donny, the gay dancer ferociously committed to competition and every bit as traditional as most straight men.

- \*Winner of the Taipei Book Fair Award
- \*A Mirror Weekly Book of the Year
- \*A Kingstone Bookstore Book of the Year

Publisher: Thinkingdom Media Group Ltd.  
232 pages | 14.8 x 21 cm  
ISBN: 978-986-974-955-8  
Rights Contact: grayhawk@grayhawk-agency.com



The Pig's Got Swag  
有型的豬小姐

This is a collection of 62 articles from the author's past publications in magazines such as UNITAS, Marie Claire and Artist Magazine.

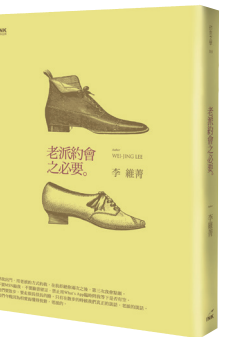
Publisher: Thinkingdom Media Group Ltd.  
312 pages | 14.8 x 21 cm  
ISBN: 978-986-968-925-0  
Rights Contact: grayhawk@grayhawk-agency.com



La Dolce Vita  
生活是甜蜜

This is a portrait of art critic Hsu Chin-Wen's love life, the power and interests of the art world, and her anxiety about aging and being out of step with the expectations of society. The author uses her writing style and keen insight into the ways of the world to vividly portrays women's self-doubt, self-contradiction and self-interrogation in a patriarchal society.

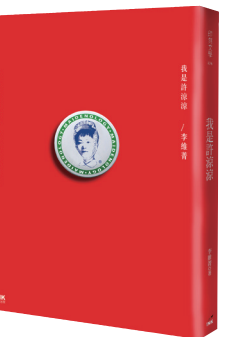
Publisher: Thinkingdom Media Group Ltd.  
288 pages | 14.8 x 21 cm  
ISBN: 978-986-582-445-7  
Rights Contact: grayhawk@grayhawk-agency.com



The Importance of Old-school Dating  
老派約會之必要

This is a collection of more than fifty prose pieces published by the author in the Literary Supplements of China Times.

Publisher: INK Literary Monthly Publishing Co., Ltd.  
264 pages | 15 x 21 cm  
ISBN: 978-986-593-336-4  
Rights Contact: chiang.lee@msa.hinet.net



My Name Is Hsu Liang-Liang  
我是許涼涼

This is Lee Wei-Jing's debut book—a collection of two novellas and several short stories depicting women's struggles with relationships, themselves, physical possessions, and power in their lives.

- \*won the 2011 Taipei Book Fair Award (Fiction)

Publisher: INK Literary Monthly Publishing Co., Ltd.  
296 pages | 15 x 21 cm  
ISBN: 978-986-637-799-0  
Rights Contact: chiang.lee@msa.hinet.net



# Liao Hung-Chi

## 廖鴻基

Liao Hung-Chi (1957-), essayist and novelist. Of Hualien origin, Liao graduated from the National Hualien Senior High School, and worked on coastal fishing boats. In 1996, he organized the Taiwan Cetacean Survey Group to conduct marine ecology research on whales and dolphins. In 1997, he planned and promoted whale watching activities. In 1998, he initiated the Kuroshio Ocean Education Foundation and chaired the board of directors. In 2000, he carried out the Kenting Cetacean Ecology Survey. In 2001, he followed the pelagic squidding boat to undertake the Taiwan Pelagic Fishing Report. In 2003, he led the Detouring around Islands Team to go

on the Pilgrimage to the Coast of Formosa. In 2005, he came along with a container ship to carry out the Taiwan Marine Transit Report.

His works include *Fisherman*, *Life of Whale*, *Floating Prison*, *From Deep Ocean*, *Find the Island*, *A Small City by the Sea and Hill*, *Marine Paladin*, *Highway 11*, *the Blue Pacific*, *Floating Island*, *Cruise Around the Island of Taiwan* (edited), *Footprints and Ship Marks*, *Drifting Along the Sea and Sky* and etc.

He won the 16th and 18th Time Literary Award in Prose, the Best Book of the United Daily News Literary Award in 1996 and 1997, Wu Cho-liu Literary Award in Novel in 1996, the 1st Taipei Literary Award, the 12th Lai Ho Literary Award, the 12th Wu Yong-fu Literary Award and the 2006 Chiu Ko Annual Prose Award.

### Major Events

- 1996 - Published *Fishermen*, won Best Book of the United Daily News Literary Award
- 1997 - Co-published “1996-1997: A survey of cetaceans in the waters of central-eastern Taiwan” in Asia Marine Biology; published *Life of Whale*, won Best Book of the United Daily News Literary Award
- 1998 - Founded “Kuroshio Ocean Education Foundation,” served as Founding Chairman
- 2003 - Invited to Taiwanese Heritage Society of Houston (THSH) as speaker; won the 12th Lai Ho Literary Award
- 2006 - Won Chiu Ko Annual Prose Award
- 2007 - Invited to Hong Kong Baptist University for International Author's Workshop
- 2008 - Invited residential author at National Museum of Marine Biology and Aquarium
- 2010 - Invited author at Singapore's World Book Day and Literature under the April Sky series events
- 2016 - Implemented “Kuroshio 101 Rafting Plan”
- 2017 - Invited residential author at National Taiwan Ocean University
- 2019 - Won the 41th Wu San Lien Awards(Literary Essays).



### Everything You Need to Know About the Ocean Around Taiwan

#### 十六歲的海洋課

The first reader about Taiwanese marine culture designed for young readers. Through various topics, it reinterprets the connection between the ocean and Taiwan's islands from a completely new perspective, showing young readers how they can turn their unique islander identity into a competitive advantage.

Publisher: Azure Publishing House  
256 pages | 14.8x21 cm  
ISBN: 978-986-965-699-3  
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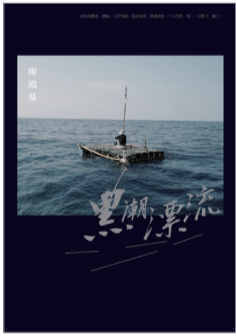


### Meeting Little Flower: A Goodwill Ambassador from the Deep Sea

#### 遇見花小香-來自深海的親善大使

Observational notes on Taiwan's first recognizable and named large whale, Little Flower. He is a young sperm whale from the Pacific Ocean. When he swims along the Kuroshio Current to the east coast of Taiwan, he always has friendly interactions with ships.

Publisher: Route Culture, Ltd.  
224 pages | 14.8x21 cm  
ISBN: 978-986-975-686-0  
Rights Contact: yuwei@uniqueroute.com



### Kuroshio Drifting

#### 黑潮漂流

In August, 2016, Liao Hong-Chi launched the Kuroshio 101 Drifting Plan. He drifted in the Pacific Ocean from the southeastern coast to the northeastern coast of Taiwan via Kuroshio Current (North Pacific current, nicknamed “black current”) on an unpowered raft. Liao expected his work could awaken islander's concerns to oceanic vision.

Publisher: Route Culture, Ltd.  
272 pages | 14.8x21 cm  
ISBN: 978-986-959-601-5  
Rights Contact: yuwei@uniqueroute.com



### Sea Elves

#### 海童：一本漂流的想像誌

Written in a refined, fantastical style, Liao's 47 stories of the sea are full of imaginary marine animals as well as existing values for the real world.

Publisher: Route Culture, Ltd.  
256 pages | 14.8x21 cm  
ISBN: 978-986-932-890-6  
Rights Contact: yuwei@uniqueroute.com



### Islands

#### 大島小島

Abandoning his previous realistic writing style, Liao takes a humorous, sarcastic approach in his stories about the islands' strange phenomena of culture, politics, and education, emptily looking at their absurdity and oddness.

Publisher: Route Culture, Ltd.  
296 pages | 14.8x21 cm  
ISBN: 978-986-628-196-9  
Rights Contact: yuwei@uniqueroute.com



# Ma Li 馬利

Ma Li (Rex How) was born in South Korea in 1956. He is the founder and Chairman of Chinese CUBES, Locus Publishing Company, and Net and Books. He founded Sunday Comics and worked as a writer for *Abi Sword*. His other works include *The DNA of Work and Stories*.



## ABI-SWORD, Prequel Vol. 1 A Seal Reopened 阿鼻劍前傳〈卷一〉：封印重啟

This brand-new prequel to the martial arts manga classic *Abi-Sword* grips the reader with the fast-paced story of a young man who leaves home on a journey of discovery and terrifying risk – truly an Asian counterpart to the King Arthur saga.

\*Video Clip:

<https://www.youtube.com/watch?v=DprGCzSe-jA&feature=youtu.be>

Genres: Fiction  
Publisher: Dala Publishing Company  
416 pages | 15 x 21 cm  
ISBN: 978-986-663-499-4  
Rights Contact:  
vinelle@locuspublishing.com



## ABI-SWORD, Vol. 1 Searching / Vol. 2 Awakening 阿鼻劍：第一部〈尋覓〉 / 第二部〈覺醒〉



*Abi-Sword* is one of Taiwan's legendary graphic novels. It also represents a turning point in the work of cartoonist Chen Uen, who uniquely employs techniques from traditional Chinese ink wash painting to raise martial arts comics to a new level. Writer Ma Li also does an outstanding job of reworking the basic elements of the martial arts genre so as to integrate thought-provoking Buddhist concepts. Together they set this work apart from run-of-the-mill martial arts comics with their fixation on fight scenes.

\*Rights Sold: Thai, Simplified Chinese

Genres: Comics  
Illustrator: Chen Uen  
Publisher: Dala Publishing Company  
264/ 256 pages | 18 x 26 cm  
ISBN: 978-986-835-586-6/ 978-986-835-587-3  
Rights Contact:  
vinelle@locuspublishing.com



A former researcher at the Taiwan Film Institute, Su Chih-Heng's writing and research have received numerous academic awards, including prizes from the National Museum of Taiwan Literature and the Cultural Studies Association, Taiwan. Born in 1990, Su holds a Master's degree from National Taiwan University's Institute of Sociology.

## Major Events

- 1990 - Born in Taipei, Taiwan
- 1995 - Known as a child star while studying in primary school; participated in several commercials and TV shows.
- 2012 - Graduated from National Taiwan University, with a major in Sociology and minor in Drama and Theatre.
- 2015 - Completed master degree of Sociology from National Taiwan University; the thesis *Rewriting Taiwan's Cinema History* simultaneously received recognition and awards from Culture Studies Association, Taiwan Association of University Professors, Taiwan STS Association and National Museum of Taiwan Literature.
- 2016 - Research project "Rewriting History of Taiwan's Cinema Industry" received sponsorship from National Culture and Arts Foundation
- 2017 - Researcher of Taiwan Film and Audiovisual Institute
- 2018 - Advisor for minister, Ministry of Culture of Taiwan
- 2019 - History consultant for Studio M's original musical "Taiwan Hóliwood"
- 2020 - Published *Once Upon a Time in Hollywood Taiwan: The Life and Death of Taiwanese Hokkien Cinema*, which is included in Taiwan President Tsai's recommendation list and shortlisted for 2020 Taiwan Literature Award for Books.



## Once Upon a Time in Hollywood Taiwan: The Life and Death of Taiwanese Hokkien Cinema

毋甘願的電影史：曾經，臺灣有個好萊塢

Film researcher Su Chih-Heng guides readers through the rise and fall of Taiwan's golden age of cinema, a brief flourishing of local-language blockbusters that swept the island nation during the 1960's.

While Taiwanese directors like Hou Hsiao-Hsien and Ang Lee are well-known to film buffs worldwide, few outside Taiwan will have heard of the golden age of Taiwanese Hokkien cinema that predates these perennial award-winners, nor of the dramatic boom-and-bust that ended Taiwan's first flash of cinematic glory.

Starting in the mid-1950's with the first screen adaptations of Hokkien-language folk operas, Taiwan's film industry quickly ramped up production, gracing local theaters with three new releases per week. In the 1970's, however, this thriving industry collapsed, and Taiwanese Hokkien cinema showed no signs of recovery until the rise of the New Wave in the 1980's.

*Once Upon a Time in Hollywood Taiwan* brings this forgotten flourishing of Taiwanese Hokkien film to life. Blending narrative history and critical analysis, the book situates Taiwan's golden age of cinema within the economic and political landscape of the times. A former researcher at the Taiwan Film Institute, author Su carefully considers the impact of politically imposed Mandarin-language standards, the technical challenges of conversion to color film, and structural problems within the industry in his post-mortem of Taiwan's early film studios.

A valuable study of a neglected era of cinematic history, *Once Upon a Time in Hollywood Taiwan* is equally a work of nostalgia. Through production stills, period movie posters, and painstaking research, Su pays fond tribute to those who worked in Taiwan's Hokkien-language film industry, and the movie studios where their dreams were brought to life.

Publisher: SpringHill Publishing  
463 pages | 14.8 x 21 cm  
ISBN: 978-986-984-970-8  
Rights Contact:  
springhillpublishing@gmail.com

# Wu Ming-Yi

## 吳明益

**Wu Ming-Yi (b.1971) is a writer, artist, professor, and environmental activist. Widely considered the leading writer of his generation, he has won the Open Book Award six times and his works have been translated into over fourteen languages. *The Man with the Compound Eyes*, is the first Taiwanese novel published by major English-language publishers. He teaches literature at National Dong Hwa University.**

Photo Credit: 陳孟鼎攝

### Major Events

1971 - Born in Taipei on June 20, 1971.

2011 - The novel, *The Man with the Compound Eyes*, was published, and won the Open Book Award.

2011 - The short story collection, *The Illusionist on the Skywalk*, was published.

2012 - *The Illusionist on the Skywalk* won the Open Book Award.

2012 - *The Man with the Compound Eyes* won the Taipei Book Fair Award (Fiction).

2014 - *The Man with the Compound Eyes* won 2014 Prix du Livre Insulaire (Fiction)

2015 - *The Man with the Compound Eyes* was selected as one of the Best Chinese Fiction Books of the Last Century by Time Out Beijing.

2015 - The novel, *The Stolen Bicycle*, was published, and won the Open Book Award and the Taiwan Literature Award.

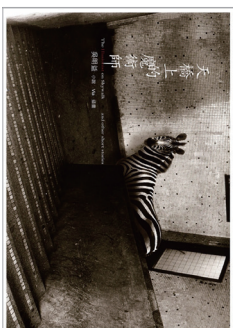
2016 - *The Illusionist on the Skywalk* ranked No. 2 in the Japan Twitter Literary Award (Overseas Category) and No. 3 in the Japan Booksellers' Award (Translated Fiction). The very same year, it was nominated for the Dream of the Red Chamber Award.

2018 - *The Illusionist on the Skywalk* was shortlisted for Prix Émile Guimet de littérature asiatique.

2018 - *The Stolen Bicycle* was longlisted for the Man Booker International Prize.

2019 - The short story collection, *The Land of Little Rain*, was published.

2019 - *The Land of Little Rain* was selected as one of the Book of the Year by Mirror Weekly.



### The Illusionist on the Skywalk

#### 天橋上的魔術師

*The Illusionist on the Skywalk* is a collection of ten short stories that take place in the seventies at the famous Chunghwa shopping centre in Taipei. The shopping centre consisted of eight buildings in a row. The illusionist and the skywalks connecting the buildings are prominent in these stories, with childhood memories of the shopping centre as a central theme. The protagonists, narrators and perspectives are all different in each of the stories, but personae that appear in one story sometimes appear in another as passers-by. Besides this, memories also create a continuity that makes it seem that the narrators have overlapping memories despite their different pasts. Spinning memories into stories becomes magic, and the narrator skilfully demonstrates his tricks in a marvelous illusion of disappearances, reappearances and invisibility. The last story sheds new light on the stories, making the reader want to re-read them again and again.

**\*Rights Sold: French, Japanese, Korean**

**\*Adapted into TV Show and Graphic Novel.**

**\*Ranked No. 2 in the Japan Twitter Literary Award (Overseas Category)**

**\*Ranked No. 3 in the Japan Booksellers' Award (Translated Fiction)**

**\*Nominated for the Dream of the Red Chamber Award**

**\*Shortlisted for Prix Émile Guimet de littérature asiatique**

Publisher: Summer Festival Press  
224 pages | 15 x 21 cm  
ISBN: 978-986-878-190-0  
Rights Contact: grayhawk@grayhawk-agency.com



### The Land of Little Rain

#### 苦雨之地

A collection of six short stories that uncover the energy, agency, and complex interdependence between humans, nature, and technology. Crafted with Wu's singular eye for detail and emotional connection, this collection reminds us why Wu is such an important voice in this era of climate crisis.

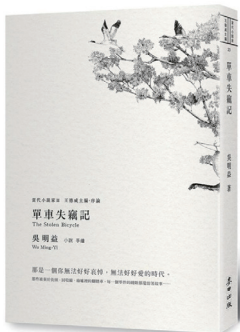
Within these tales, we meet a host of complicated, conflicted characters, many of whom have been saddled with difficulty or trauma for their entire life: a retired lawyer who loses his wife to an indiscriminate murder, a doctor with Asperger's, a worm biologist with congenital arthritis. These wounded humans find energy and challenge in a natural world that speaks to them in ways the human world cannot. Meanwhile, technological metaphors for nature like virtual reality and "cloud" computing recreate worlds with their own balms and dangers, like a virus that can analyze cloud content, create profiles of users, and give other people access to said profiles.

There are no blank canvases, no true wastelands in Wu Ming-Yi's literature. Nature is not a resource; it is a living complex of agency, change, and deep consciousness. That potentiality imbues his writing with a magical quality that is also completely natural.

**\*Rights Sold: Japanese**

**\*Selected as one of the Book of the Year by Mirror Weekly.**

Publisher: Thinkingdom Media Group Ltd.  
256 pages | 14.8 x 21 cm  
ISBN: 978-986-968-927-4  
Rights Contact: grayhawk@grayhawk-agency.com



### The Stolen Bicycle

#### 單車失竊記

A majestic historical novel and a profound, startlingly intimate meditation on memory, family and home, by Taiwan's most translated and beloved novelist.

Cheng, a novelist, once wrote a book about his father's disappearance twenty years ago. One day he receives a reader's email asking whether his father's bicycle disappeared as well. Perplexed and amused, Cheng decides to track down the bicycle, which was stolen years ago. The journey takes him to a scavenger's treasure trove, the mountain home of an aboriginal photographer, deep into the secret world of antique bicycle collectors, and ultimately to his own heart.

**\*Rights Sold: English, Italian, Ukrainian, Hungarian, Swedish, Korean, Japanese, Vietnamese, Thai**

**\*Longlisted for the Man Booker International Prize**

**\*Winner of UDN Grand Literary Award & Open Book Award**

**\*Co-winner of Taiwan Literature Award**

Publisher: Rye Field Publications, a division of Cite Publishing Ltd.  
416 pages | 14.8 x 21 cm  
ISBN: 978-986-344-338-4  
Rights Contact: grayhawk@grayhawk-agency.com



### The Man with the Compound Eyes

#### 複眼人

When a tsunami sends a massive island made of trash crashing into the coast of Taiwan, two very different people—an outcast from a mythical country and a woman on the verge of suicide—are united in ways they never could have imagined. Intertwined with the story of their burgeoning friendship are the lives of others affected by the tsunami, from environmentalists to Taiwan's indigenous peoples—and, of course, the mysterious man with the compound eyes. A work of lyrical beauty that combines fantasy, reality, and dystopian environmental saga, here is the English-language debut of a new and exciting award-winning voice from Taiwan.

**\*Rights sold: English, French, German, Italian, Polish, Czech, Hungarian, Swedish, Turkish, Japanese, Vietnamese, Indonesian, Ethiopian, Tamil (India)**

**\*Adapted into a play.**

**\*Winner of 2012 TiBE Award(Fiction)**

**\*Winner of 2014 PRIX DU LIVRE INSULAIRE**

**\*Selected as one of The Best Chinese Fiction of the Last Century by Time Out Beijing.**

Publisher: Thinkingdom Media Group Ltd.  
400 pages | 14.8 x 21 cm  
ISBN: 978-986-582-463-1  
Rights Contact: grayhawk@grayhawk-agency.com



# Xerses

## 薛西斯

Xerses is a Taiwanese author whose works span the genres of mystery, martial arts, fantasy and science fiction. In 2013, she debuted with *Reincarnation in Lotus*, which was awarded the bronze prize of the Kadokawa Light Novel Award. In 2015, she was shortlisted for the Soji Shimada Mystery Award with her mystery novel *H.A.*, which was positively praised by critic Jan Hung-tze and copyright agent Gray Tan. Japanese critic Makoto Tamada described it as "a masterpiece that shoulders the history of mystery fiction." In recent years, she has written *The Witch's Gunpoint*, a mystery novel series combining online virtual reality, and co-written *Chopsticks* with several authors. Moreover, she has also partnered with Taiwanese comic artist Yin Wu Chou to serialize *The Agnostic Detective* in *CCC Creative Comic Collection*.

### Major Events

2013 - *Lotus Reborn* won a Bronze Medal in the 2013 Kadokawa Fiction Awards

2015 - *Avalon's Quest* was shortlisted for the 2015 Kavalan Soji Shimada Mystery Award.



### CHOPSTICKS : Cross-Border Narrative Solitaire Project / Chapter2. Coral Bones

筷：怪談競演奇物語 / 第二章〈珊瑚之骨〉

This story is about a Taoist priest, Hailinzi, who is asked to solve a strange case that happened more than ten years ago. The story is composed of memories and dialogues, and begins with a mysterious and suspenseful story about a religious fanatical family and their twisted and dangerous relationship with each other. The book also mixes mystery with a bit of teenage romance, which is very touching.

\*Rights sold: Japan, Korea, Vietnam

\*Selected by 2020 Books from Taiwan(Adults)

Illustrator: Anpin

Publisher: Apexpress

416 pages | 21 x 14.8 cm

ISBN: 978-957-944-760-7

Rights Contact: cite\_

apexpress@hmg.com.tw



### K.I.N.G. : Natural Disaster Slayers

K.I.N.G.：天災對策室

This work is a collection of the author's creative features since her debut, adding new types of "natural disaster" into the existing realistic world view to showcase Taiwan's urban legends and large-scale disasters. It is an entertaining work with strange suspense and super-powered action scenes, as well as a fast-paced urban fantasy with rich characters. The story not only has a brilliant setting, but also deals with the issues of family and life and death in a profound way, making it an entertaining novel with an emotional theme that strikes a chord with readers.

Illustrator: Sui

Publisher: Apexpress

584 pages | 21 x 14.8 cm

ISBN: 978-957-944-780-5

Rights Contact: cite\_

apexpress@hmg.com.tw

# Xiao Xiang Shen

## 瀟湘神



As a Taiwanese writer, a reality game designer, and a member of the Taipei Legend Studio, Xiao Xiang Shen has been working on folklore and yokai(monsters and ghosts) culture for many years. In 2012, he won the bronze prize in the short story category of the Kadokawa Light Novel Award for his book *The Great Taipei Scroll* inspired by the graffiti culture, and the King Car Fantasy Fiction Award in 2014. Many of his novels are about yokai in the Japanese colonial period, such as *Yokai Dominating Taipei City*, *The Red Rain Riot at Taihoku Imperial University* and *The Ghost Maid's Killing Magic*. Xiao Xiang Shen co-writes historical fiction—*Anecdotes from a Splendid Island: Key, Speak of Yokai*—as well as a book discussing Taiwanese Yokai—*Yokai Theory*—with other authors. The original stories of reality games *The Escapees in the City Border* and *The Ghost Maid's Killing Magic* are all created by him. In addition to that, he often promotes cultural activities in collaboration with the Taiwanese government.

### Major Events

2011 - The 14th National Taiwan University Literary Award, Fiction Group, 2nd Place

2012 - Kadokawa Light Novel Award, Short Story Category, Bronze Prize

2014 - The 2nd King Car Fantasy Fiction Award, Distinction Prize

2015 - The 3rd King Car Fantasy Fiction Award, Distinction Prize



### CHOPSTICKS : Cross-Border Narrative Solitaire Project / Chapter4. Crocodile Dreams

#### 筷：怪談競演奇物語 / 第四章〈鱷魚之夢〉

This story is the fourth one in a collaborative fiction, and can be said to be the key to the five stories. Its author, Xiao Xiang Shen, had to combine the previous three short stories and write a new one that can be read independently as well as meeting the conditions of "having a person with a fish shape birthmark" and "local stories that take place in Taiwan" in order to finalize *Crocodile Dreams*. This work combines local Taiwanese folklore and history meanwhile romanticizing the existing landscape and evoking the past. It is a two-pronged story with a prostitute telling stories to several clients and an old father teaming up with a writer and starting an investigation trip together in order to save his cursed son—a suspense fantasy that also shows its care for the land.

\*Rights sold: Japan, Korea, Vietnam

\*Selected by 2020 Books from Taiwan(Adults)

Illustrator: Anpin  
Publisher: Apexpress  
416 pages | 21 x 14.8 cm  
ISBN: 978-957-944-760-7  
Rights Contact: cite\_  
apexpress@hmg.com.tw



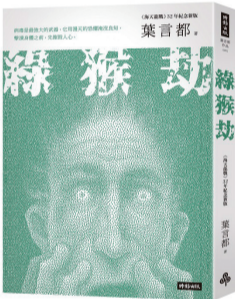
Yeh Yen-Tu holds a PhD degree in History from National Taiwan University. He is an Assistant Professor of both History and Creative Writing at Soochow University. His mystery novel *1649* was adapted into the movie *Rules of the Game*. He's also written science fiction and works of history.

### Awards

- 1985 - "I Love Winona" won the 1st Prize of the 8th China Times Literary Awards (Science Fiction)
- 1988 - *1649* won the 1st Prize of the 11th China Times Literary Awards (Mystery)

### Publications

- 2006 - "The None Advertisement Period of China Broadcasting Corp. in Taiwan: a Study on Revenue Side." *Parting Ways: Politics and Economics across Taiwan Strait since 1949*, Institute of Modern History, Academia Sinica, pp339-369
- 2008 - "Circulation by Post: Shifting of Newspaper Circulation in Mainland China (1949-1954)." *Historical Inquiry*, National Taiwan University, No. 42, pp45-84
- 2010 - "An Approach by Recovering a Financial Statement to the Operation of Newspaper Industry in 1950's Taiwan." *Soochow Journal of History*, No.23, pp159-202
- 2019 - *Back to the Bold Yellow River: History of Northern Dynasties*, China Times Publishing Co.,
- 2019 - *Back to the Delicate Yangtze River: History of Southern Dynasties*, China Times Publishing Co.,
- 2020 - *Love and Hate of Royal Houses: Palace Ladies' Secret Lives in Ancient China (the Spring and Autumn and Warring States Periods)*, China Times Publishing Co.,
- 2020 - *Green Monkey Syndrome (32nd anniversary memorial edition to "Dragon Still in Fight")*, China Times Publishing Co.



### Green Monkey Syndrome (32nd anniversary memorial edition to "Dragon Still in Fight")

綠猴劫 (《海天龍戰》32年紀念新版)

This book is an astonishing work written by Yeh Yen-Tu, giving an insight into human nature. Yeh is like a prophet because five stories written 33 years ago are like “facts” today in the midst of the outbreak of COVID-19 and its uncontrollable development: the confrontation between two big countries, the virus war, the use of biochemical weapons, and the bloody cruelty of extermination... The story is truly frightening. Every twist and turn and every situation happened in the novel is a facet of life that gives readers pause for thought.

\* “I Love Winona” won the 1st Prize of the 8th China Times Prize for Literature (Science Fiction)

Publisher: China Times Publishing Co.,  
264 pages | 14.8 x 21 cm  
ISBN: 978-957-138-149-7  
Rights Contact:  
joanneyang@readingtimes.com.tw




### Love and Hate of Royal Houses: Palace Ladies' Secret Lives in Ancient China (the Spring and Autumn and Warring States Periods)

愛恨帝王家：中國古代宮廷女性的愛慾情仇：春秋戰國篇

The Spring and Autumn period and the Warring States period in China fell just between the breaking of the old order and the emergence of a new one; therefore, those in power could unleash their desire freely, making some of the most dramatic court stories in the Chinese history. Even until today, people still love to talk about these stories happened thousands of years ago.

This book is fun, useful and thought-provoking. It provides a lot of typical and real examples of powerful figures' love and hate and the following effects. It's definitely worth a closer reading and a deeper pondering.

Publisher: China Times Publishing Co.,  
264 pages | 14.8 x 21 cm  
ISBN: 978-957-138-207-4  
Rights Contact:  
joanneyang@readingtimes.com.tw



### Back to the Delicate Yangtze River: History of Southern Dynasties

### Back to the Bold Yellow River: History of Northern Dynasties

讓我們來到南朝：尋，江南煙雨花落盡  
讓我們來到北朝：看，北國天下起風雲

Although some popular Chinese dramas such as *Prince of Lan Ling* and *Nirvana in Fire* are based on stories from the Northern and Southern dynasties, most people do not have a clear understanding of this period. This book explains the true history behind these dramas, presenting a macro and focused view of the Northern and Southern dynasties as well as providing a guide for readers to learn more about this period.

Yeh is a master of both history and literature as he has been immersed in the world of history for over 50 years. He has great knowledge of the Northern and Southern dynasties, which is a field that few people study. Therefore, he has a style that combines the rigor of historical research and the subtlety of literature, creating attractive and interesting works for people to read.

Publisher: China Times Publishing Co.,  
579 pages | 14.8 x 21 cm  
ISBN: 471-296-662-378-5  
Rights Contact:  
joanneyang@readingtimes.com.tw

# Yu Pei-Yun

## 游珮芸



Yu graduated from the Department of Foreign Language, National Taiwan University and holds a doctoral degree in Human Science from Ochanomizu University, Japan. Currently teaching at the Graduate Institute of Children's Literature at National Taitung University, she is devoted to the studies of Children's Literature and Culture. Yu also writes, translates, critiques, curates exhibitions about and plans the publications of children's literature.

### Major Events

1989 - B.A. in Foreign Languages and Literature, National Taiwan University, Taiwan  
1996 - Ph.D. in Humanities and Sciences, Ochanomizu University, Japan.  
1999 - Published *Children's Culture in Taiwan under the Japanese Colonial Period* (Japanese Edition)  
2001 - Started to teach at the Graduate Institute of Children's Literature, National Taitung University, Taiwan  
2007 - *Children's Culture in Taiwan under the Japanese Colonial Period* (Chinese Edition)  
2010 - Research Paper: "Between Stillness and Static: The Grammar of Hayao Miyazaki's Animation"  
2011 - Compiled *Let's talk about Hayao Miyazaki*  
2012 - Interview article: "The Private Paintings of Tsao Jen-yen"  
2013 - Poetry and photography: *I Hear the Sunrise*  
2018 - Picture book / Poetry Writing: *I Am the Cat, An Affair with Kitties*  
2020 - Comic Book/Script Creation: *Son of Formosa Volume. I: A Boy Who Loves to Read, Volume. II: Ten Years on Green Island.*



### Son of Formosa Volume. I : A Boy Who Loves to Read

#### 來自清水的孩子 1：愛讀冊的少年

A book with soft pencil lines depicting Taiwan under Japanese rule and the protagonist's carefree childhood. In the 1930s, young Tsai Kun-lin grows up happily with the company of nursery rhymes and picture books on Qingshui Street, Taichung under Japanese rule. With the emergence of war comes parades, air raids, and conscription. No one can escape. After the war, the book-loving teenager tries hard to learn Mandarin and believes he is finally stepping towards a comfortable future, but little does he know, a dark cloud awaits him ahead.

Illustrator: Zhou Jian-Xin  
Publisher: Slowwork Publishing  
162 pages | 17 x 23 cm  
ISBN: 978-986-985-730-7  
Rights Contact: peishan\_huang@slowworkpublishing.com



### Son of Formosa Volume. II : Ten Years on Green Island

#### 來自清水的孩子 2：綠島十年

In his second year at Taichung First Senior High School, Tsai attends a book club hosted by his teacher and consequently arrested on a false charge of taking part in an "illegal" assembly. After being tortured, he is sentenced to ten years in prison, deprived of civil rights for seven years, and sent to Green Island for reformation in 1951. Until his release in September 1960, Tasi, a victim of the White Terror era has spent ten years of his youth in prison on an unjust charge. The Illustration texture resembling woodcuts express the depressing experience of the Tasi's detention and imprisonment.

Illustrator: Zhou Jian-Xin  
Publisher: Slowwork Publishing  
184 pages | 17 x 23 cm  
ISBN: 978-986-985-731-4  
Rights Contact: peishan\_huang@slowworkpublishing.com

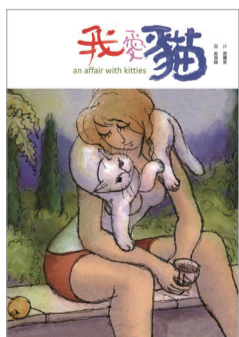


### I Am the Cat

#### 我，是貓

Michael Leu, a well-known Taiwanese artist and a cat lover, gains his global recognition especially for many of his cat paintings. Leu's abstract and imaginative artworks have won over the heart of collectors around the world. *I Am the Cat* features Michael Leu's famous cat paintings and poems by famous children's literature writer, Yu Pei-Yun, which are inspired by Leu's paintings. With bright and imaginative cat paintings, accompanied by sincere and childlike poems, *I Am the Cat* is a collection of playful cat stories and lovely poems.

Illustrator: Leu Michael  
Publisher: Pace Books/Walkers Cultural Co., Ltd  
40 pages | 21 x 29.7 cm  
ISBN: 978-986-959-955-9  
Rights Contact: jhsu@bookrep.com.tw



### An Affair with Kitties

#### 我，愛貓

Michael Leu, a well-known Taiwanese artist and a cat lover, gains his global recognition especially for many of his cat paintings. He observes cats closely and sees the subtle yet complex emotions in cats. In his cat paintings, cats and women are common themes. Leu believes that in this ever-changing world, we find innocence that we have long lost, on cats. It is the precious innocence that shows through Leu's paintings of cats and women. *An Affair with Kitties* is a collection of Leu's paintings of cats and women. Famous children's literature writer Yu Pei-Yun also composes poems for each of the paintings. *An Affair with Kitties* is an artistic and heartwarming love poem to cats.

Illustrator: Leu Michael  
Publisher: Pace Books/Walkers Cultural Co., Ltd  
40 pages | 21 x 29.7 cm  
ISBN: 978-986-959-954-2  
Rights Contact: jhsu@bookrep.com.tw



Photo Credit: 游錫堃

# Zhou Jian-Xin

## 周見信

Zhou Jian-Xin has recently established himself as one of Taiwan's up-and-coming illustrators. His first illustrated title, *The Maroon Oriole*, won the 2014 Taiwan Golden Butterfly Award for Best Book Design and honorable mention from the International Design Awards. He is the featured artist of Taiwan Pavilion at the 2017 Guadalajara International Book Fair (FIL), for the launch of the Spanish edition of *Missing Cat Posters*.

### Major Events

- 2012 - Picture Book *Missing Cat Posters* was the Honorable Mention of the 24th Hsin Yi Children's Literature Award.
- 2013 – E-book *A Small Oriole* published by KK Labs.
- 2014 – *Missing Cat Posters* was shortlisted in Asian Festival of Children's Content (AFCC), Book Illustrators Gallery (BIG).
- 2015 – *Missing Cat Posters* won the Honorary Award of 2014 Golden Butterfly Award, the book design award in Taiwan.
- 2015 – *Missing Cat Posters* was selected by Tainan Children's Literature Month as excellent local children's books.
- 2016 – *Puppy* won the First Prize of the 28th Hsin Yi Children's Literature Award.
- 2016 – Picture Book *The Squirrel and the Banyan Tree* published by Sharp Point Press.
- 2016 – Picture Book *A Great Adventure* published by Pace Books.
- 2016 – *A Great Adventure* was selected by the 5th Feng Zikai Chinese Children's Picture Book Award
- 2017 – Picture Book *Puppy* published by Hsin Yi Publications.
- 2017 – *The Squirrel and the Banyan Tree* was the recommended books of the 41th Golden Tripod Award.
- 2018 – Picture Book *Plumeria* published by Hsin Yi Publications.
- 2018 – Picture Book *A Small Oriole* published by Pace Books.
- 2018 – Picture Book *Platform One* published by Railway Reconstruction Bureau, MOTC
- 2019 – Picture Book *Grandpa and Me – Learning Mother-tongue Literature in Summer* published by National Museum of Taiwan Literature.
- 2019 – Picture Book *Outside of the Forest* published by National Museum of Taiwan Literature.
- 2020 – Graphic Novel *Son of Formosa Volume 1. A Boy Who Loves to Read* published by Slowwork Publishing.
- 2020 – Graphic Novel *Son of Formosa Volume 2. Ten Years on Green Island* published by Slowwork Publishing.

### Son of Formosa Volume. I : A Boy Who Loves to Read

#### 來自清水的孩子 1：愛讀冊的少年

A book with soft pencil lines depicting Taiwan under Japanese rule and the protagonist's carefree childhood.

\*Video clip:  
<https://www.youtube.com/watch?v=HIC9ieMAywc>

Author: Yu Pei-Yun  
 Publisher: Slowwork Publishing  
 162 pages | 17 x 23 cm  
 ISBN: 978-986-985-730-7  
 Rights Contact: peishan\_huang@slowworkpublishing.com

### Son of Formosa Volume. II : Ten Years on Green Island

#### 來自清水的孩子 2：綠島十年

With texture resembling woodcuts, the story's illustrations express the depressing experience of the protagonist's detention and imprisonment.

\*Video clip:  
[https://www.youtube.com/watch?v=lrk\\_05c\\_uH0](https://www.youtube.com/watch?v=lrk_05c_uH0)

Author: Yu Pei-Yun  
 Publisher: Slowwork Publishing  
 184 pages | 17 x 23 cm  
 ISBN: 978-986-985-731-4  
 Rights Contact: peishan\_huang@slowworkpublishing.com

### Missing Cat Posters

#### 尋貓啟事

A cat with wings was raised by a man since the day they met. They enjoyed each other's company until the man got busy and left the cat alone. One day, the cat just fled away and disappeared. The sad man could only try to find the cat with missing cat posters.

\*Rights Sold: Spanish (Mexico)

Author: Kuo Nai-Wen  
 Publisher: Hsin Yi Publications  
 40 pages | 25.8 x 18.5 cm  
 ISBN: 978-986-161-465-6  
 Rights Contact: arni@hsin-yi.org.tw

### Puppy

#### 小白

An old man dreamed about his childhood in which he was having a good time with his puppy until the puppy was hit by a truck and died. After he woke up in tears, he went to the park and met a new friend there who lighted up his life.

\*Rights sold: Korean

Author: Kuo Nai-Wen  
 Publisher: Hsin Yi Publications  
 48 pages | 28.5 x 20.4 cm  
 ISBN: 978-986-161-554-7  
 Rights Contact: arni@hsin-yi.org.tw

### Plumeria

#### 雞蛋花

A boy visited a military dependents' village where many old houses were abandoned. He saw a girl named Hanako in a plumeria tree. She took him back to 1945 and showed him how people have come and gone over the past few decades, including a Japanese family, a Chinese Nationalist soldier, and a professor's family.

\*Rights sold: Portuguese

Author: Kuo Nai-Wen  
 Publisher: Hsin Yi Publications  
 56 pages | 18.5 x 25.5 cm  
 ISBN: 978-986-161-571-4  
 Rights Contact: arni@hsin-yi.org.tw

### A Small Oriole

#### 小朱鸛

A beautiful little oriole fled the cage, starting his journey with three philosophical questions: "Who am I? Where do I come from?" "Where am I going?"

\*Rights sold: Portuguese

Publisher: Pace Books/Walkers Cultural Co., Ltd  
 56 pages | 23 x 17 cm  
 ISBN: 978-986-951-776-8  
 Rights Contact: jhsu@bookrep.com.tw

### A Great Adventure

#### 小小的大冒險

Xiao Xiao wants to go out, but grandma needs a nap. Grandma promises to take Xiao Xiao out after the nap, while Xiao Xiao doesn't want to wait anymore! As grandma falls asleep, Xiao Xiao decides, "Alright! I'm gonna go on my own!"

\*Rights sold: Simplified Chinese

Publisher: Pace Books/Walkers Cultural Co., Ltd  
 48 pages | 23 x 21.5 cm  
 ISBN: 978-986-934-385-5  
 Rights Contact: jhsu@bookrep.com.tw